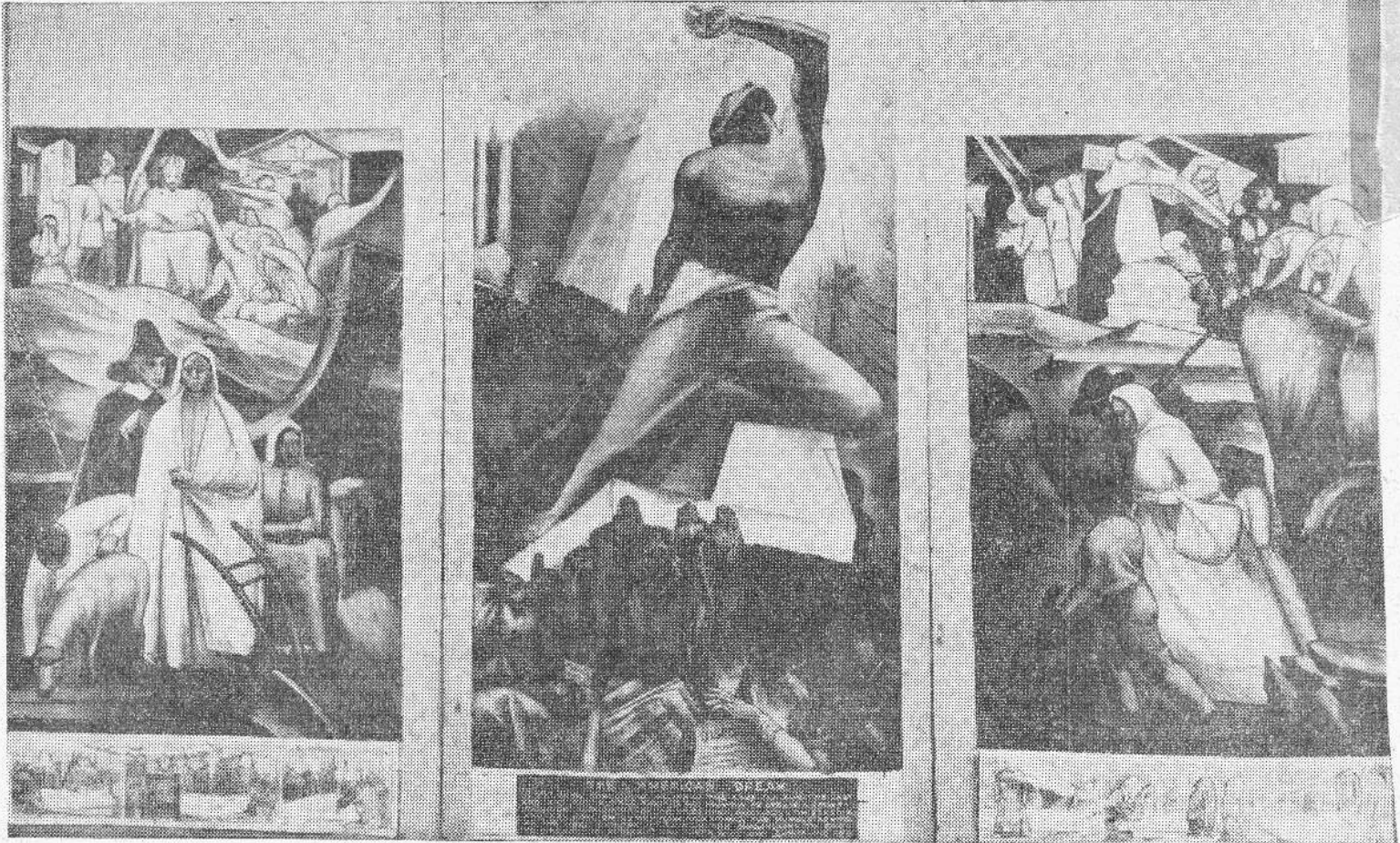


Artist Presents Mural to Library

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THREE PANELS DEPICT STRUGGLES OF AMERICAN PEOPLE



Starting sometime next week users of the reference room at the Bayonne Public Library at Avenue C and Thirty-first street will have something else to look at besides shelves of books.

A local artist is retouching an impressionistic panel in oils which is to be hung within a few days on the right wall of the reference room.

The donation is being made by Maurice Abramson, son of Mrs. Oly Abramson, of 729 Avenue A. Mr. Abramson, winner of several prizes from the National Academy of Design, will at the same time place on exhibit a number of his paintings and etchings.

The exhibit is part of a drive by the library to bring before the public the work of local artists in an

effort to promote interest in the establishment of an art center in this city.

Mr. Abramson's panel is eight feet high and ten feet wide. Separated into three sections, it portrays the struggles of the American people toward a better life, starting with the early days of tyranny in England down to the economic struggles of the modern age.

The artist says the panel was inspired by the book, "Epic of America," written by James Truslow Adams.

The picture on the left of the panel represents the severance of ties with the old world. It shows pilgrims starting out to a new world with the dream of opening a Utopia in America. In the background are shown figures represent-

ing religious persecution, excessive taxes, tyranny and a debtor's prison.

At the right of the panel is portrayed a later era in American history, where the dream has not yet been realized. It shows conditions in the East that drove people to the West, slavery in the south, bank failures, child labor. It shows man again on the march in the search of a Utopia.

The center picture brings the story of the quest down to the modern age. The large figure in the center represents the common man and the efforts to set him up on a higher pedestal in society.

The modern setting is seen in the skyscrapers, the telegraph pole and a smoking chimney. Below, a cynical note is struck in the mixture of wealth and poverty of the pres-

ent era. Bags of money are shown in juxtaposition to hands pleading for help, while a jeweled hand reaches over a headline telling of millions of unemployed.

In Mr. Abramson's temporary exhibit will be included the prize-winning picture exhibited by the National Academy of Design last year. The picture is a still life in oils which won a \$125 prize.

Mr. Abramson studied for six years at the academy. Every year for the four years that he studied etchings there he won awards in that field. His murals were put on exhibition and his other work cited. He has also done caricatures for a theatre magazine.

The artist is 29 years old and conducts a jewelry store at Broadway and Twenty-second street.